

# Moon Mall: Sugar-Napped

Written by E.F. Kelly / © 2018 ArynFreeKelly

## ONE

**Splash Panel 1:** Open on a candy store teeming full of smiling kids. Jars of sweets line the walls. Kids and on each other's shoulders trying to get to sweets just out of reach while other kids hang off of a library stacks style ladder to reach the high shelves. Candy, blonde and fabulous, wears her favorite red and white striped outfit with candy-cane stiletto heels works the register with a big grin.

1. TITLE: **MOON MALL**
2. TITLE: **SUGAR-NAPPED**
3. CASH REGISTER: **CHA-CHING**
4. CAPTION: ***Moon Mall. 2030. FRIDAY.***

**Inset Panel 2:** Medium-Shot of Lionel Atticus outside the store holding a large envelope over his head.

5. LIONEL: **Earth-Mail**, Ms. Kane.

**Inset Panel 3:** Extreme closeup of Candy's eyes with stars in them.

6. CANDY: It **can't** be!

**Inset Panel 4:** Complete object. Candy's painted, candy-cane designed nails tear open the letter.

7. SFX: ***RRRRRIIIIPPPP***

**Inset Panel 5:** Small starry eyes of Candy visible from behind a letter that we can read in cursive because she just turned it around to show Lionel in her excitement.

8. LETTER: *Offer Contingent Upon Financial Solvency Background Check.*
9. CANDY: My **first** chain location on **Earth**.

**Inset Panel 6:** Lionel waves to Candy as he leaves.

10. LIONEL: **Congratulations**, Candy. This means you can pay me rent now?
11. LIONEL: You know...**if you** paid on time, ***I could expand sooner.***

MOON MALL: SUGAR-NAPPED / Kelly

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## TWO

**Panel 1:** Wide shot shows Candy leaving her store in the evening with Farney across the atrium in the food court eating nachos with Olman. Candy has already turned off the lights and appears to be locking the door to the sweets store. Farney lifts his hand to wave to Candy, but her back is turned to him as she is locking the door and she does not see him.

1. FARNEY: **Goodnight, Miss Kane.**
2. CANDY: **> SIGH < Goodnight, Farney.**

**Panel 2:** Farney's head turned in Candy's direction collides with a column. He sees stars. Depth Panel to show Candy walking away oblivious to Farney's collision.

3. SFX: **WHHAAMMM**

**Panel 3:** Farney shakes his head while pulling out his walkie-talkie, his reflection on the marble tile. Reflection Panel.

- 5 FARNEY: **Fox** checking in with **command**, *over*. Zone 3. *Quiet*. **Over**.

**Panel 4:** Close-up of Sarah's aggravated expression. In the background a dark figure in all black and ski-mask pokes his head from behind a column. Three Stage Panel.

6. SARAH: ***Farney***, your name is ***not Fox***.
7. SFX (walkie-talkie): **CLICK**

**Panel 5:** The figure jumps behind another column behind Sarah. White Ben Day Dark Foreground Panel.

8. SARAH: And **stop** calling the *food court* **Zone 3**.

**Panel 6:** The figure stands in front of the candy store with a crowbar raised. L-Shape Silhouette Panel.

9. SFX: **SMAAASHHH**
10. SFX: **BLAAAAAARRREE**

**Panel 7:** Farney runs in a full sprint from the food-court and toward the alarm. Full Figure Open Panel.

11. FARNEY: ***Code Red*** - We have a ***Code Red!***

MOON MALL: SUGAR-NAPPED / Kelly

12. SARAH:                   **Stop** talking in blasted **Code!** What's Code **Red?**

**Panel 8:** Farney turns a corner and collides with Sarah in comedic fashion.

13. SFX:                   **THUUUDD!!!**

## THREE

**Panel 1:** With Farney and Sarah sprawled out on the floor the dark figure appears to still be in the store. Three Stage Panel.

1. SARAH: *Seriously.* You are **NOTHING** like a *fox*.

**Panel 2:** They peer around the corner. One head over the other with their guns drawn. It looks absolutely ridiculous. Side Light Panel.

2. SARAH: You *better* put that **thing** away before you **hurt** someone. Mainly **me**.

**Panel 3:** He drops his gun which goes off when it hits the ground. Open Panel Complete Object.

3. SFX: **BAAANGGG!!!**

**Panel 4:** Sarah, angry and distracted by Farney's misfire, turns toward Farney as the thief exits the store carrying a jar under his arm and a small book in his hand.

**Panel 5:** Farney points toward the robber.

4. SARAH: **Stop, thief!**

5. SARAH: Farney. **Tasers.**

**Panel 6:** Farney gives chase to the thief, stepping into Sarah's line of fire.

**Panel 7:** She tases him which makes him look electrified.

6. SFX: **ZZUPP**

**Panel 8:** Farney drops like a sack of potatoes to the ground.

7. SFX: **BZZZZZZZ**

**Panel 9:** Close up of the thief grinning under a black ski-mask.

## FOUR

**Panel 1:** Lionel sits under a spotlight at a boardroom table. The other faces are dark, but they all wear tuxedos.

1. **CAPTION:** *LATER THAT NIGHT...*
2. LIONEL: We **will** expand **sooner** rather than *later*.

**Panel 2:** A hand, palm up, in a questioning kind of stance extends into the spotlight

3. NAMELESS INVESTOR: *How?*
4. LIONEL: I **won't** bore **you** with the **details**.

**Panel 3:** The creepy figure at the boardroom table leans forward toward the light, but the panel only shows the figure from his back so that we do not know who it is yet.

5. NAMELESS INVESTOR: Consider **me the devil** who wants to know about those---
6. **CAPTION:** *MEANWHILE...*

**Panel 4:** Wide shot of Candy's Store which contains Buck, Sarah, Candy, and Farney. They are semi-circled around her. Depth.

7. CANDY: It's **not just** that they took my rare-Martian sugar supply **and** the next transport isn't until **next** year...
8. CANDY: ...They took my **recipe book**.

**Panel 5:** Shot from behind Candy's head to Sarah's face. In the background Farney has a magnifying glass and examines the counter. Back of Head, Part of Head.

9. SARAH: Don't **you** have a **backup?** Something **digital?**
10. CANDY: I **thought** that it was safest on **paper**.

**Panel 6:** Shot from behind Sarah's shoulder to Candy's face, tears fall down her face. Back of Head, Part of Head.

11. SARAH: **Seriously?**
12. CANDY: **Then, no one** could **hack** my recipes.

**Panel 7:** Buck looms over Candy.

13. BUCK: Surely, **you know** the recipes.

14. CANDY: I cannot make **ANY** more sweets **WITHOUT** *my* recipe book.

**Panel 8:** Farney picks up a ballcap and examines it with his magnifying glass. Candy is in the background looking at Buck while Buck looks at Sarah. Contrast.

15. FARNEY (THOUGHT): A **clue!**

16. SARAH: You **know**, Candy, **Buck** could probably help.

## FIVE

**Panel 1:** Close up on Farney who has straightened up to his full height with a determined look upon his face. Big Head.

1. FARNEY: **AAHH-HEMM**

**Panel 2:** Farney steps forward and speaks to Candy. Profile No Background.

2. FARNEY: I **swear** an **oath** to **you**, Miss Kane, that I **will catch** this culprit.

**Panel 3:** He stands like a superhero, the light behind him, minus the cape. Down shot cast shadows.

3. FARNEY (thought): **DUN-DAH-DUM**

**Panel 4:** He turns to march away and slips backwards on a gumball in comedic fashion. Reverse Silhouette - Black or Ben Day Bottom Open.

4. SFX gumball: **WOOOP**

**Panel 5:** Farney's arms flail while his legs do that Flintstone leg spiny thing. Small Figure Ben Day.

5. FARNEY : **SPPLAAATTT**

6. FARNEY: **UUUUGGGHHHH**

**Panel 6:** Candy stares past Farney on the floor with hearts in her eyes as pupils at Buck make another basket inside his store.

7. SFX basketball : **SWIISSSHHHH**

8. CANDY (thought): My **hero**.

**Panel 7:** From Farney's perspective on the floor, a New York Jets hat lays on the floor next the gumball and broken glass. One Big Object.

8. CANDY: You **think** he'll **help**?

9. LOUDSPEAKER: The **Annual Moon Mall Nacho Eating Contest** will start in **15 minutes**. Participants **need** to report to the Food Court **now**.

## SIX

**Panel 1:** Lionel delivers Moon-Mail to Candy at her store, which now only contains Farney and Candy. Contrast Panel.

1. LIONEL: **Moon-Mail Delivery.**
2. LIONEL: **Farney, isn't Nacho-Eating *your* thing?**

**Panel 2:** Object close-up of the letter.

3. CAPTION (In Magazine Cut-Out Letters): **To: Candy Kane, Moon Mall**
4. CAPTION: **THE RANSOM NOTE.**

**Panel 3:** The Ransom Note. Open Panel Complete Object.

5. CAPTION (In Magazine Cut-Out Letters): **\$10,000 for the book and the sugar.**  
3pm. Drop green golf bag Sports Store.

**Panel 4:** Farney grabs the ransom note. One Big Object type Panel.

6. FARNEY (thought): **Baseball cap plus golf bag equals *one* thing.**
7. FARNEY: **I know who the scum, culprit is!**

**Panel 5:** Farney marches off panel looking at the note in his hand. Small Figure Ben Day Panel.

**Panel 6:** Farney collides with the glass next to the door. Contrast Panel.

8. SFX: **CLUUUNK**
9. CANDY (thought): **My hero...I'm so doomed here.**

**Panel 7:** Farney looks embarrassed at Candy's exasperation. Diagram Eye Level Panel.

10. FARNEY: **Ooops...**

**Panel 8:** Candy raises her eyebrows.

11. FARNEY: ***Don't* worry, Miss Kane, *Farney Bife* is on the *case*!**
12. FARNEY: **AFTER, I WIN the Nacho Trophy!**

## SEVEN

**Panel 1:** Farney, Buck, and four other mall patrons stand at a table in the food court underneath a banner located in front of the nacho restaurant called Nacho CheeZ. There are a bunch of people crowded around a table with signs to root on Buck Gordon.

1. BANNER: **nacho cheez EATING CONTEST**
2. BUCK: Better luck **next year, Farney.**
3. FARNEY: You **wish.**

**Panel 2:** Split Panel of Farney baring his teeth and on the other side Buck baring his teeth. They both wear Moon Mall bibs. Lionel stands between them with a starter gun above his head.

4. LIONEL: On your **marks...Get set...Go!!!**
5. SFX: **BAAANG!!!**
6. CANDY: Go, **Buck!**

**Panel 3:** (Large Panel) Farney marches into the sports store, fists clenched. Every sport is represented. There is a golf simulator where you can practice your swing, a green golf bag propped up by the tee. A basketball hoop with ball return where Buck stands. Soccer balls, bowling balls, baseballs, baseball bats, football, football helmets, etc. The walls are lined with sports shoes.

7. CAPTION: ***Later...***
8. FARNEY: **You!**

**Inset Panel 3.1:** Buck sinks a shot into the basketball net with a swish. White Ben Day Dark Foreground.

9. BUCK: ***Welcome to...***
10. BUCK: ...The **home** of the **coordinated** people, ***Farney.***

**Inset Panel 3.2:** Scrawny Farney stands up to the muscular Buck, but Buck is much taller than Farney. Diagram Eye Level.

11. FARNEY: ***You're coming...***
12. BUCK: **You're NOT still sore about me winning again, are you?**

**Inset Panel 3.3:** Farney pulls on Buck's arms, which do not budge. Profile No Background.

13. FARNEY:                    ...*with me!*

14. BUCK:                        **Alright**, alright.

**Panel 4:** He attempts to push Buck out of his own store, which Farney cannot do because Buck is so much stronger than him. Full Figure Open Panel.

15. BUCK:                        **Whatever** you **want**, *big* guy.

16. BUCK:                        What's *gotten* into you?

**Panel 5:** Farney stamps his foot. Downshot Cast Shadows Panel.

17. FARNEY:                    **Don't PLAY INNOCENT with ME!**

## EIGHT

**Panel 1:** Candy, holding the ransom note, puts a closed sign on the front door to the store. Wide Shot. In the background Farney appears to be trying to push Buck out of his store.

1. CAPTION: ***Meanwhile...***

**Panel 2:** She looks behind her as she walks through her store to the back. Extreme Closeup.

2. CAPTION: ***2:50PM***

**Panel 3:** She spins the dial. One Big object of hand on dial with motion lines.

3. CANDY (thought): What ***Lionel thinks*** I have.

**Panel 4:** She lifts the false bottom of the safe to reveal a bunch of cash. Depth Panel.

4. CANDY (thought): What ***I know*** I have.

5. CANDY: **Now, that's** what I call **financial solvency.**

**Panel 5:** She drops the bag as instructed in Buck's store within the green golf bag. All Black.

6. CAPTION: ***3:00PM***

**Panel 6:** Lionel talks to a man, but we cannot see the Nameless Investor's face. They are in Lionel's office. Lionel sits at his desk and the bulky man stands near the doorway.

7. NAMELESS INVESTOR: The **boys and I** have been talking, Lionel. We're thinking it is **time to move on.** We are **not seeing a return** on our investment.

8. LIONEL: No...But...I can get you a return- - -

## NINE

**Panel 1:** Kids stand in Candy's store looking around and pointing at the empty jars. Candy's hair looks frazzled and her name badge is upside-down.

1. KID:                               Where'd it **all go**, Ms. Kane?
2. CANDY:                           How about some **gum**?

**Panel 2:** Motion lines of the kids leaving shaking their heads, shoulders drooped.

3. FARNEY:                       That's **not** candy.

**Panel 3:** Close-up of Candy with a tear rolling down her cheek.

4. CANDY (thought):           Surely, **they got** the **ransom**. I **need** my stuff back or **I'll be ruined**.
5. KID:                               **Bummer. Come on**, guys.

**Panel 4:** Lionel arrives with more mail and hands a single envelope to Candy.

6. LIONEL:                       **Mail**, Candy.

**Panel 5:** Close-up of the letter with magazine cut out letters.

7. CANDY (thought):           **Not another** ransom. **If** I give the **rest** I won't be "**financially solvent**." I'll **lose** my dream offer!
8. CANDY (thought):           **But** if I **don't give** what I **have**...I'll **lose everything**.

**Panel 6:** Candy crumples into a chair as Lionel leaves. If it works for the shot can he have a sly smirk on Lionel's face that is not really obvious?

**Panel 7:** Letter falls to the ground open with cut out magazine letters jaggedly arranged on the page.

9. LETTER:                       **Give** me the **rest** or you'll **never get it back**.

## TEN

**Splash Panel 1:** Large panel from above looking down on Sarah dragging Olman in handcuffs into Interrogation. The door handle is in Sarah's hand and we can see Buck and Farney already in the room.

1. SARAH: I've **got you** now. I figured I could **catch you** at the Nacho Competition. You come **every year** to cheer on your **boy**, Farney. **Who** knew **all I had to have** was **patience** to get you outta here for good.

**Inset Panel 1.1:** Sarah's shocked face.

2. SARAH: **Farney**, you **can't** possibly **think** that **Buck** did **this**?  
3. BUCK: **Oh, good, Sarah**. I think Farney's **actually lost it** this time. Can you **talk** some sense into him?

**Inset Panel 1.2:** Farney's angry face.

3. FARNEY: I have **evidence** from the scene of the **CRIME!**...Wait. **What** is **Olman** doing here?...You **know he DIDN'T** do it!  
4. OLMAN: **Farney**, please **help** me.

## ELEVEN

### Split Panel Page with a Third Panel Underneath

**Panel 1:** Wide shot of Olman in a chair a desperate look on his face with Sarah and Farney across the interrogation table.

1. OLMAN:                                **I didn't do it.**

**Panel 2:** Wide shot of seated Buck slamming his fist on the table across from Farney and Sarah.

2. BUCK:                                I'm **Nach-yo** thief...**Nach-yo** award either...Is this **actually** about **me winning** again, Farney?

3. FARNEY:                              **Of course it is!**

4. BUCK:                                **No, it's not.**

5. FARNEY:                              **Of course it is!**

**Panel 3:** Panel bleeds off page. Farney slaps Buck's ballcap on the table.

6. BUCK:                                **Oh my God.** It's about **Candy!** How many **times** do I **have** to tell **you**, Farney! I'm **not** into **her!**

7. FARNEY:                              **Buster**, your **hat** was at the **scene** of the **crime!** This is about **JUSTICE!**

8. BUCK:                                Farn, I **lost** that **months** ago. You've **got** to **listen** to **me!**

9. FARNEY:                              I made a **promise.** I'm **going** to **keep** it. You're going to **talk.** And I'm **going** to use my-my-my **taser** to **do** it!